

# Clapers

Metges



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For many years, the Synthesis Repertory created by Frederik Schroyens has been an essential companion in my daily clinical work. I honestly cannot imagine my practice without it. When you work with it you can appreciate it is the result of a lifetime dedication and I'm sure its contribution has shaped modern homeopathy worldwide.

As a professor of repertory and clinical homeopathy at the AMHB Master program, I have taught students to work with the repertory not as a mechanical tool, but as a living language of clinical observation and understanding. Synthesis has always been at the center of that teaching, and I have consistently encouraged its use in every patient visit because of the rigor, depth, and reliability it offers.

Beyond its practical value, Frederik's work has also been an important source of inspiration for HomAI. In many ways, projects like ours stand on foundations built by pioneers capable of organizing and connecting vast amounts of homeopathic knowledge with extraordinary coherence and dedication.

I feel deep gratitude and admiration for the monumental work Frederik Schroyens has accomplished over the years. His contribution has profoundly influenced both my clinical practice and my way of engaging with homeopathic knowledge.

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

Barcelona, 18th May 2026  
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